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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 6th MAY, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

AUCTIONEERS *Fosters*

Date 6/27/25

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
55	1	15	.				

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A CATALOGUE.

On WEDNESDAY, the 6th day of MAY 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Three—A pastel Portrait, and two others
- 2 A Figure Subject, *coloured, on glass*
- 3 Three—A Lady's Maid Soaping Linen, *P. Daws, after H. Morland*, and two other *mezzotints*
- 4 A coloured coaching print—The Roadsters
- 5 A pair—Figure Subjects, *after Bigg*
- 6 A pair—The Storming of Rangoon, *coloured aquatints, by Hunt, after Moore*
- 7 Three mezzotint Portraits of David Garrick, C. Kean, and Miss Duncan
- 8 A pair—Frankfort and Hamburg, *coloured aquatints*
- 9 A pair—Full Cry and The Death, *coloured*
- 10 Five frames of Baxter prints
- 11 Four—Three Rembrandt etchings and a sepia drawing
- 12 Three—A Portrait of Prince Schwarzenberg, *by Lawrence, after Bartolozzi*, and two others, *by Bartolozzi, in red*
- 13 Eleven engravings and etchings
- 14 Six—A pair, Pompeian Dancers, *en gouache*, and four others, various
- 15 Three—The Waterloo and Peninsular Heroes, and Goldsmith's Village Pastor
- 16 Five—A pair, Eastward Ho and Home Again, and three others

- 17 Eighteen engravings, lithographs, etc., and two frames
- 18 The Hon. Thomas Erskine, *J. Jones, after Sir J. Reynolds, mezzotint*
- 19 The Town of Dingwall, *coloured aquatint, after J. Clark*
- 20 Twenty coloured facsimiles, etc.
- 21 A folio of water colour sketches, etc.
- 22 A large parcel of Landseer engravings
- 23 A parcel of Hogarth and other engravings
- 24 A set of four—Fox Hunting, *Sutherland, after Wolstenholme, coloured aquatints*
- 25 Hyde Park Corner, *Rosenberg, after Pollard, coloured*
- 26 Doncaster Races, *Smart and Hunt, after Pollard, coloured*
- 27 St. Helena, *E. Duncan, after W. J. Huggins, coloured*
- 28 The Cathedral and City of Ely, *D. Howell, after G. Parkyns, coloured aquatint*
- 29 A pair—The Storming of the Port of Syriam, and companion, *H. Pyall, after T. Stothard, coloured aquatints*
- 30 Three—The Battle of La Hogue, and Portraits of the Duke of Wellington and Queen Victoria
- 31 Entre vue du Bailly de Suffren et d'Hider-Ali-Kan, *by Moret, coloured*
- 32 Duck Shooting, *S. Alken, after T. Rowlandson, coloured*
- 32A Four—Two Portraits of Ladies, *artist's proofs, by L. Salles, after Downman, and two others*
- 33 A Le Blond print—Lake Lucerne
- 34 A pair of early American paintings on glass
- 34A Six—Dutch Figure Subjects
- 34B Another six
- 34C Seven—Psyche before Venus, and six others
- 34D A pair—Smugglers with Man-o'-War in Tow, and Men-o'-War bound for a Port of Pleasure

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CANELETTI	35	A pair—Venetian Scenes, from the collection of Signor Pistrucci

<i>By or attributed to</i>	LOT	<i>Subject</i>
CLAUDE	36	A Lake Scene with boats and fisher-folk
ZUCARELLI, etc.	37	Four—A pair, Classical Figure Subjects, and two others
J. SANDERSON	38	Christmas Eve
M. E. EDWARDS	39	“ One Good Turn Deserves Another ”
UNKNOWN	40	A pair—Bears and Pigs, <i>sand drawings</i>
UNKNOWN	41	A pair—Flowers
UNKNOWN	42	Two—The Forum, Pompeii, and a View in India
F. MAYOR, etc.	43	Three—In the Fields, and two others
SIR B. WEST, etc.	44	Three—The Birth of Christ, and two others
E. T. COMPTON, etc.	45	Three—Valdomello, a Devonshire Dell and one other
UNKNOWN	46	Seven—A Harbour Scene, <i>en gouache</i> , and six others
G. G. SANZA	47	A pair—Italian Views
UNKNOWN	48	Six—Landscapes, etc.
DRUMMOND	49	Two—A Fisher Boy, and a coloured engraving—Lord Nelson
COTMAN, etc.	50	Two—A Landscape, and a Woodland Glade, <i>Cox</i>
UNKNOWN	51	Eleven—Landscapes, Figure Subjects etc.
W. H. KEARNER, etc.	52	Three—A Coast Scene, and two others
NICHOLSON, etc.	53	Two—Mountainous Landscapes with streams and bridges
UNKNOWN	54	Three—A Cathedral Exterior, and two others
F. NASH	55	Making the Brighton Viaduct, <i>from the Burdett Coutts collection</i>
UNKNOWN	56	Two—Marine Views
T. WAINWRIGHT, etc.	57	Three—A River Scene with cows drinking, <i>signed and dated</i> , and a pair, Palestrina, and a View on the Syrian Coast, <i>W. Wyld</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. C. PIDGEON	58	The Farm by the Sea
KRIEGHOFF	59	Niagara Falls
T. BROWNE.....	59A	The Boys' School
UNKNOWN	59B	Three—The Virgin and Child, <i>miniature, on porcelain</i> , and a pair, oval pastel Portraits of Ladies
RAPPINI	59c	A pair—Arabs in the Desert

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. H. MASON	60	A Rescue on the Black Midden
CAMPIDOGGIO	61	Fruit
W. H. HUNT	62	Fruit
T. BALE	63	Fruit
UNKNOWN	64	Alexander the Great
MASON	65	Five—A Coast Scene, and four engravings
C. LESLIE	66	A pair—Moonrise, Wastwater, and Summer in the Highlands
PRITCHETT	67	Mont St. Michel
E. PARTON	68	A Landscape
A. GLENDENNING	69	A Landscape
MULLER	70	A River Scene in Normandy, with bridge, figures, etc.
ALKEN	71	A pair—Sporting Subjects
O'CONNOR	72	A River Scene with anglers
CUYP	73	A Landscape and figures, <i>panel</i>
BLINKS.....	74	A Hunting Subject
DUTCH SCHOOL	75	A Landscape and figures
LELY	76	A Portrait of a Lady
HEWITT	77	A Distant View of Bristol, <i>panel</i>
UNKNOWN	78	A Portrait of R. Chandler, <i>signed and dated 1686</i>
DUTCH SCHOOL	79	Three—Portraits of Men, <i>panels</i>
SWAN	80	Eagle on the Alert

<i>By or attributed to</i>	LOT	<i>Subject</i>
SWAN	81	A Hawk attacking a Hare
UNKNOWN	82	A Group of Flowers
DEVEDEUX	83	The Love Song
CROME	84	A Village Scene
FRENCH SCHOOL.....	85	The Birth of Venus
SPANISH SCHOOL	86	A Portrait Group
DUTCH SCHOOL	87	A Landscape and cattle, <i>panel</i>
F. W. WATTS.....	88	A Cottage and Figures in a Landscape
G. CHAMBERS	89	A Harbour Scene
C. TOWNE	90	Horse and Groom, huntsmen in distance
UNKNOWN	91	The Adoration
UNKNOWN	92	Two—A Watermill and a Figure Subject
J. WEBB	93	A Coast Scene, <i>panel</i>
G. ROWLANDSON	94	“ Full Cry ”
DUTCH SCHOOL	95	A Landscape and figures, <i>panel</i>
STANLEY WILSON	96	Head of a Lion
KNELLER	97	A Portrait of a Lady in a blue dress
MRS. M. J. MOBERLY	98	A Little Alien
MRS. M. J. MOBERLY	99	The Flight of Nicolette
UNKNOWN	100	A Philosopher
PETHER, etc.	101	Two—A River Scene, Moonlight, and Head of a Dog
DUTCH SCHOOL	102	A River Scene, boats and figures, <i>panel</i>
KIDD	103	A Convivial Party
FRENCH SCHOOL.....	104	A Temple Interior
BERGHEM.....	105	An Italian Landscape, with peasants and animals at a stream, <i>panel</i>
J. F. HERRING	106	Feeding Time
E. DE HAAS	107	Cattle in a Landscape
J. CALLOW	108	A View of Margate, with boats and fisherfolk, <i>signed and dated 1863</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	109	Three—A Portrait of a Lady, and two others
MATHESON	110	Tintern Abbey
VAN GOYEN	111	A Marine View
H. VERNET	112	A Coast Scene with figures, <i>panel</i>
WAINWRIGHT	113	Sheep in a Landscape
EL GRECO	114	A Religious Subject
BREUGHEL	115	A Winter Landscape
HOGARTH	116	A Lady with Fruit
T. GRAY	117	The Veteran's Story
C. COUSTIN	118	A Village Pond with ducks
C. COUSTIN	119	A Country Village, with figures, poultry, etc.
UNKNOWN	120	Two—A Portrait of King Charles I., <i>panel</i> , and Head of a Girl
UNKNOWN	121	A Portrait of Napoleon
FRENCH SCHOOL.....	122	A Portrait of a Girl as a Shepherdess
ENGLISH SCHOOL	123	A Coast Scene with horses and figures
E. H. STANNARD	124	Fruit
WOLSTENHOLME, etc.	125	Two—Sportsman and Dog, <i>panel</i> , and Hounds in a Landscape
A. NASMYTH	126	A Landscape and figures
WOLSTENHOLME	127	The Kill
UNKNOWN	128	Two—Still Life, and Sheep in a Landscape
ENGLISH SCHOOL	129	A Portrait of a Gentleman, <i>panel</i>
F. M. COVERT	130	A three-quarter length Portrait of a Nobleman
J. A. O'CONNOR	131	A Lake Scene with men fishing
FRENCH SCHOOL.....	132	A Portrait of a Lady with birds and cupids
FRENCH SCHOOL.....	133	A Garden Scene with figures
DUTCH SCHOOL	134	An Interior with figures dancing
DUTCH SCHOOL	135	A Portrait of a Lady with ruff
C. J. DE VOGEL	136	A Wooded Landscape and cattle
R. CLEMENSON	137	Deer in the Highlands

30/-

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<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	138	An Encampment Scene with figures, horses, etc.
UNKNOWN	140	Flowers
UNKNOWN	141	A set of four—Figure Subjects, <i>circular panels</i>
UNKNOWN	142	A Divine Seated, holding a Book, <i>panel</i>
M. BLUM	143	French Huntsmen and Hounds
GOESSIN	144	Circus Performers
UNKNOWN	145	A Landscape with ruined castle, etc.
UNKNOWN	146	Three—Dogs' Heads (2), and Head of a Girl
F. J. ALDRIDGE.....	147	A River Scene
H. LE ENCOURT.....	148	A Marine View
UNKNOWN	149	A Landscape sketch
P. DEAKIN	150	Near Shrewsbury, Early Morning
ENGLISH SCHOOL	151	A Portrait of a Lady
HOPPNER	152	A Portrait of Lord Cardigan
UNKNOWN	153	Two—Portraits of Men
DOMENICHINO	154	A Figure of a Saint, <i>on copper</i>
357- DUTCH SCHOOL	155	A Portrait of a Youth, <i>panel frame</i>
OLD FRANKS	156	The Snuff Taker, <i>panel</i>
FRENCH SCHOOL.....	157	A Figure Subject
ITALIAN SCHOOL.....	158	St. Colomba, <i>oval panel</i>
COOMANS	159	A Study of a Girl, <i>panel</i>
DUTCH SCHOOL	160	A Basket of Flowers
C. SPEECHLEY	161	A Mountain Gorge with waterfall, <i>signed and dated 1868</i>
G. S. WALTERS	162	A Harbour Scene, <i>signed and dated</i>
ENGLISH SCHOOL	163	A Landscape, <i>panel</i>
ENGLISH SCHOOL	164	A Country Scene with cottages, cattle, etc.
R. H. BLAKELOCK	164A	A River Scene with canoe, <i>signed</i>
L. E. DORENS	165	A pair—Figure Subjects, <i>panels</i>
UNKNOWN	166	A Landscape, cattle and figures, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	167	The Card Players, <i>on copper</i>
DUTCH SCHOOL	168	The Ambush
G. F. BUCHANAN	169	Deer Stalking in the Highlands, <i>signed and dated 1851</i>
P. J. TASSAERT	170	A Portrait of a Lady, <i>signed and dated 1776</i>
TITIAN, <i>after</i>	171	A pair—Children
ENGLISH SCHOOL	172	Five—Portraits of Gentlemen
F. W. DAVIS	173	The Deer Stealer
UNKNOWN	174	An Allegorical Female Figure
A. DIXON	175	Two—Monks
UNKNOWN	176	The Negro Lovers
L. DUPRE	177	A Fire on the Outskirts of a Country Town
T. LUNY	178	A Coast Scene, boats and figures, <i>panel, signed and dated 1826</i>
R. H. NIBBS	179	A Farm Scene
H. P. KOEK KOEK	180	The Hills of Cumberland, <i>panel</i>
H. P. KOEK KOEK	181	A Landscape, <i>panel</i>
DUTCH SCHOOL	182	A Rocky Landscape and figures
FLEMISH SCHOOL	183	A Bacchanalian Scene
FLEMISH SCHOOL	184	The Miser
VERNET	185	A Shipwreck
UNKNOWN	186	A Portrait of Christopher Columbus
DUTCH SCHOOL	187	An Interior with figures regaling, <i>signed</i>
T. F. GOODALL	188	A Landscape
J. EWBank	189	A Lake Scene
UNKNOWN	190	Two—A Portrait of a Gentleman, and Head of a Man
UNKNOWN	191	The Burnt Offering
UNKNOWN	192	Dead Game
UNKNOWN	193	Apollo and Daphne
RAEBURN, <i>after</i>	194	A Portrait of a Lady
LELY	195	A Lady and two Children

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL	196	A Youth Reading a Book
DUTCH SCHOOL	197	The Cobbler, <i>panel</i>
DUTCH SCHOOL	198	An Exterior with figures and utensils, <i>panel</i>
SHAYER, <i>after</i>	199	A Farm Scene
UNKNOWN	200	Six—Figures on a Terrace, and five others
NORWICH SCHOOL	201	A View on the Broads
ENGLISH SCHOOL	202	A Coast Scene
UNKNOWN	203	Three—St. Joseph and the Infant Christ, and two others
UNKNOWN	204	Three—Dogs
UNKNOWN	205	Four—Cattle in a Landscape, <i>panel</i> , and three others
UNKNOWN	206	Boers in a Tavern
UNKNOWN	207	A Coast Scene with shipping, <i>panel</i>
FRENCH SCHOOL.....	208	A Revolution
UNKNOWN	209	Sheep crossing a Moor
DE HEEM	210	Still Life, <i>panel</i>
C. J. LEWIS	211	Two—Actors, and a Wooded Land- scape
UNKNOWN	220	A Portrait of a Gentleman
TIEPOLO	221	The Dead Christ and the Marys, <i>panel</i>
FRENCH SCHOOL.....	222	A Mythological Figure Subject
NORWICH SCHOOL	223	A pair—Landscapes, <i>panels</i>
UNKNOWN	224	A Hawking Party
UNKNOWN	225	Still Life, <i>signed</i>
G. FRAIE	226	The Flower Girl
J. LOCKE.....	227	A pair—The Telescope
C. HAWKSWORTH	228	A pair—Loch Lomond
J. SEYAH.....	229	The School Girl
UNKNOWN	230	The Crucifixion
W. DEAN	231	In the Cornfield
UNKNOWN	232	Six—Terriers, and five others
UNKNOWN	233	Four—Landscapes, etc.
UNKNOWN	234	A Landscape with viaduct
235		A carved and gilt frame, and two others

